

CREDITS

CLIENTELE



TV & STREAMING

PRODUCTION	LEAD COMPOSER	YEAR	CREDIT
<i>Untitled Series (7 Ep)</i>	Murray Gold	2022	Composer Assistant/Pro Tools Prep
<i>Gentleman Jack S2 (8 Ep)</i>	Murray Gold	2021-22	Composer Assistant/Pro Tools Prep
<i>Magpie Murders (6 Ep)</i>	Murray Gold	2021	Composer Assistant/Pro Tools Prep

FILM

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>Sometimes I Shake</i>	Jared Callahan / PPMC	2018-22	Producer / Composer / Conductor
<i>One Day</i>	Joel McGinty	2020	Original Soundtrack
<i>Wedding Screeners</i>	Marc Hutchins / Alexander Films	2020	Original Songwriting
<i>Teens</i>	Chris Francis / Rosedale LLC	2019	Original Soundtrack
<i>Corporate Profile 1 (Untitled)</i>	Ty Tuin / Ultraviolet AV	2019	Original Soundtrack
<i>Corporate Profile 2 (Untitled)</i>	Ty Tuin / Ultraviolet AV	2019	Original Soundtrack
<i>Corporate Profile 3 (Untitled)</i>	Ty Tuin / Ultraviolet AV	2019	Original Soundtrack
<i>Sometimes I Shake (trailer)</i>	Jared Callahan / PPMC	2019	Original Soundtrack
<i>Hear Me</i>	Kevin Turner / Logic Films LLC	2019	Original Soundtrack
<i>Rebound (48 Hour Film Fest)</i>	Arturo Espinoza	2018	Original Soundtrack
<i>Firstbird and the Handragon</i>	Ty Tuin	2017	Original Soundtrack
<i>Over The Earth</i>	Ty Tuin	2017	Original Soundtrack
<i>Macro</i>	Ty Tuin	2017	Original Soundtrack
<i>ChromaSound VR (Red Bull)</i>	Tom Vaillant / Red Bull	2016	Original Soundtrack
<i>Beneath the Tree</i>	Josh Goldman	2016	Original Soundtrack
<i>Meteors</i>	Tom Vaillant	2016	Original Soundtrack
<i>Zaatari</i>	David Ghali / Global Film Project	2015	Score Editing, Score Prep
<i>Before We Meet</i>	Randy May	2014	Original Soundtrack
<i>Saint's John</i>	Tyler Shaw	2014	Original Soundtrack
<i>Far is the Mystery</i>	Arturo Ochoa	2014	Original Soundtrack
<i>If Only</i>	Michael Neel	2013	Original Soundtrack
<i>Baghdad Zoo</i>	Nicholas Hoskins	2013	Original Soundtrack
<i>Apathy</i>	R.O.C.K Films	2012	Original Soundtrack
<i>Preparing to Win</i>	R.O.C.K Films	2012	Original Soundtrack

DOCUMENTARY

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>Lines Of Control</i>	Tom Vaillant / Buried Signals	2022	Original Soundtrack
<i>Sub Pop Records: An Indie Giant</i>	Dir. Josh Goldman/SoundExchange	2018	Original Soundtrack
<i>Art of Persistence</i>	Dir. Josh Goldman	2018	Original Soundtrack

<i>ENPARD Armenia (VR)</i>	Dir. Tom Vaillant / UN and EU.	2017	Original Soundtrack
<i>YMCA Sports Documentary</i>	Cúpla Media / YMCA	2017	Original Soundtrack
<i>American Moderate</i>	Dir. Jared Callahan	2016	Original Soundtrack
<i>My Second Chance</i>	Dir. Jesse Doland	2015	Original Soundtrack
<i>Between Snow & Stars</i>	Dir. Tom Vaillant & Charles Joslain	2014	Original Soundtrack <i>*Funded by Kickstarter</i>

COMMERCIAL

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>ICAM Conference Opener</i>	Dir. Ty Tuin / Ultraviolet AV.	2020	Original Music
<i>Blue Lagoon Coffee</i>	Dir. Arturo Espinoza.	2018	Original Music
<i>Toyota Ad: Stage Coach Fest</i>	Dir. Jesse Doland/Saatchi & Saatchi	2016	Original Music
<i>Red Bull Battle Grounds</i>	Dir. Adam Watson / Red Bull.	2014	Co-written with Ben Mason
<i>Intel Spot</i>	Dir. Adam Watson / Intel.	2014	Co-written with Ben Mason
<i>Rolo Chocolate</i>	Dir. Adam Watson / Rolo.	2014	Co-written with Ben Mason
<i>Blue Chalk Media Demo</i>	Blue Chalk Media.	2014	Original Music

MUSIC VIDEO

PRODUCTION	ARTIST / DIRECTOR	YEAR	CREDIT
<i>Vibrant Church Countdown</i>	Dir. Randy May.	2018	Original Soundtrack
<i>Clock Work</i>	Meg&Bryan.	2010	Orchestration & Arrangement

ALBUM

PRODUCTION	ARTIST	YEAR	CREDIT
<i>A Great Expanse</i>	Scott Stevens.	2021	Composer, Producer
<i>The Vastness EP</i>	Scott Stevens.	2020	Composer, Producer
<i>A Hymn Alone</i>	S. Chaparral.	2017	Saxophone
<i>Right Where You Are</i>	Britt Doehring.	2015	Orchestrator, Copyist
<i>Good Reasons</i>	Meaghan Maples.	2015	Co-Producer select tracks, Orchestrator
<i>Back & Forth</i>	Meg&Bryan.	2012	Saxophone at live release
<i>Here There & Everywhere Between</i>	Will Shine.	2011	Saxophone & Arranging
<i>The Whole Shebang EP</i>	Bryan Bangerter.	2010	Saxophone

SINGLES & LIVE PERFORMANCE

PRODUCTION	ARTIST / PROJECT LEAD	YEAR	CREDIT
<i>To Boldly Go</i>	Scott Stevens.	2021	Composer, Producer
<i>Threat Unknown</i>	Scott Stevens.	2021	Composer, Producer
<i>Conspiracy Unredacted</i>	Scott Stevens.	2021	Composer, Producer
<i>The Light Seeker_Jake Jackson Mix</i>	Scott Stevens.	2021	Composer
<i>A Christmas Overture</i>	Scott Stevens.	2020	Composer, Producer
<i>Surface Tension</i>	Scott & Craig Stevens.	2020	Composer, Producer
<i>Is How I Am Loved?</i>	Michael & Emma Freed.	2020	Recording Engineer
<i>Lion and the Lamb</i>	George Williamson.	2018	Horn Arrangement
<i>To God Be the Glory</i>	George Williamson.	2018	String Reorchestration
<i>Comedy Tonight</i>	Towne Singers.	2016	Orchestration
<i>When I'm Sixty-Four</i>	Towne Singers.	2016	Score Editing, Orchestration
<i>Holy Spirit, Come</i>	Ben Mason.	2015	Proofing, Orchestration
<i>Gospel, Trinity, Holy Father</i>	Ben Mason.	2015	Proofing, Orchestration
<i>Through the Seasons</i>	Melody Florez.	2015	Orchestration, Arrangement
<i>Nothing but the Blood</i>	George Williamson.	2015	Horn Arrangement
<i>Only By Grace</i>	Grace Lutheran Choir.	2015	Trio Arrangement
<i>My Jesus I Love Thee</i>	Grace Lutheran Choir.	2015	Choral Arrangement

<i>Psalm 91</i>	Grace Lutheran Choir.	2015	Choral Arrangement
<i>Sari's Theme for Solo Cello</i>	Scott Stevens & Kimberly Bunnell	2014	Composer, Pianist
<i>Le Boulanger (ft. Livas Quartet)</i>	Scott Stevens.	2013	Composer
<i>Si Tuvieras Fe</i>	George Williamson.	2010	Horn Arrangement
<i>You Never Let Go</i>	George Williamson.	2009	Horn Arrangement

MUSICAL

PRODUCTION	PRODUCER	YEAR	CREDIT
<i>The Bethlehem Star</i>	Blake Nelson.	2019	Orchestration, Arrangements
<i>Santa's Backup Plan</i>	Hope Anderson.	2016	Orchestration, Score Editor

MUSIC SOFTWARE

PRODUCT	PACKAGES	YEAR	USE
<i>Soundflow</i>	Various for ProTools & Logic X.	2022	Increased speed for DAW navigation via macros for Orchestrators and Composers

PODCAST

SHOW	PRODUCER	YEAR	CREDIT
<i>Catholic Answers Live</i>	Nick Chamberlain	2019	Original Opening Theme

AWARDS & HONORABLE MENTIONS

<i>Hear Me</i>	Florence Film Awards: Best original story, LAIFFA & Olympus Film Fest: Best Drama Short.
<i>Fistbird And The Handdragon</i>	Third Prize in Professional Experimental Animated Film at Sony Animation Celebration 2017.
<i>American Moderate</i>	Official Selection of numerous festivals. Now available on PBS .
<i>Before We Meet</i>	Silver Award at the 2015 Spotlight Film Awards.
<i>Society of Composers & Lyricists</i>	Selected for film scoring mentorship program 2013. Wrote and conducted two . . . original pieces for SAG-AFTRA singers at a conducting clinic with Jeff Beal at . . . Local 47.
<i>Le Boulanger</i>	Featured piece performed by Livas Clarinet Quartet at Bristol Centre for Music . . . and Arts on July 5, 2013. Piece was programmed again at Colston Hall in Bristol . . . City Center September 2013. Piece was requested by the Thornbury Clarinet . . . Choir.

TRAILER & COMMERCIAL LICENSING

Scott Stevens composes music mixed by his production partner [Ben Eggehorn](#). Selections from their catalog are available for licensing via the award winning catalog of [Analog People](#), [SIIX](#), and [Ninja Tracks](#).



INTERVIEWS & CRAFT

TITLE	OUTLET	YEAR	TOPICS
Honoring Culture Via Film & Music	PLNU Alumni Association	2021.	Cultural Appropriation,

<i>That 1 Thing</i>	Fork The Man Production LLC	2020.	Curating info, Don't DIY
<i>Composing for Film</i>	Indus(try) Talks Instagram.	2020.	New release, Mentors, Developing trust Stories, Cross Pollination
<i>It's All Relational</i>	PLNU Viewpoint.	2019.	Legacies, Communities
<i>Life Of A Composer</i>	NCC AUDIO.	2019.	Collaboration, Gear, Workflows

TUTORIALS & RESOURCES

RESOURCE	KIND	YEAR
<i>Macros for quicker workflows</i>	Macros.	2022
<i>Take Downs w/ Score Sample</i>	Walk-thru & PDFs.	2019
<i>Retitling Wavs, mp3s</i>	Macros.	2019
<i>Batch Rename In PTX</i>	Macros.	2019
<i>Tab to transient > Trim > Fade</i>	Macros.	2019
<i>Online Resources for Composers</i>	List of curated resources.	2018

AFFILIATIONS



TEACHING

INSTITUTION	COURSE	YEAR	ROLE
Point Loma Nazarene University.	MUH100 Introduction To Music.	2017-19	Adjunct Professor
Point Loma Nazarene University.	MUE495 MusEd Seminar-ProTools.	2017-18.	Adjunct Professor
Point Loma Nazarene University.	MUT432 Orchestration.	2017-19.	Adjunct Professor (sub)