

CREDITS

CLIENTELE



TV & STREAMING

| PRODUCTION | LEAD COMPOSER | YEAR | CREDIT |
|---|-----------------------|------|-----------------------------------|
| <i>Gentleman Jack S2</i> (8 Ep) | Murray Gold | 2021 | Composer Assistant/Pro Tools Prep |
| <i>Magpie Murders</i> (6 Ep) | Murray Gold | 2021 | Composer Assistant/Pro Tools Prep |

FILM

| PRODUCTION | DIRECTOR / CO. | YEAR | CREDIT |
|---|---|------|---------------------------------|
| <i>Sometimes I Shake</i> | Jared Callahan / PPMC | 2021 | Producer / Composer / Conductor |
| <i>One Day</i> | Joel McGinty | 2020 | Original Soundtrack |
| <i>Wedding Screeners</i> | Marc Hutchins / Alexander Films | 2020 | Original Songwriting |
| <i>Teens</i> | Chris Francis / Rosedale LLC | 2019 | Original Soundtrack |
| <i>Corporate Profile 1 (Untitled)</i> | Ty Tuin / Ultraviolet AV | 2019 | Original Soundtrack |
| <i>Corporate Profile 2 (Untitled)</i> | Ty Tuin / Ultraviolet AV | 2019 | Original Soundtrack |
| <i>Corporate Profile 3 (Untitled)</i> | Ty Tuin / Ultraviolet AV | 2019 | Original Soundtrack |
| <i>Sometimes I Shake (trailer)</i> | Jared Callahan / PPMC | 2019 | Original Soundtrack |
| <i>Hear Me</i> | Kevin Turner / Logic Films LLC | 2019 | Original Soundtrack |
| <i>Rebound (48 Hour Film Fest)</i> | Arturo Espinoza | 2018 | Original Soundtrack |
| <i>Firstbird and the Handragon</i> | Ty Tuin | 2017 | Original Soundtrack |
| <i>Over The Earth</i> | Ty Tuin | 2017 | Original Soundtrack |
| <i>Macro</i> | Ty Tuin | 2017 | Original Soundtrack |
| <i>ChromaSound VR (Red Bull)</i> | Tom Vaillant / Red Bull | 2016 | Original Soundtrack |
| <i>Beneath the Tree</i> | Josh Goldman | 2016 | Original Soundtrack |
| <i>Meteors</i> | Tom Vaillant | 2016 | Original Soundtrack |
| <i>Zaatari</i> | David Ghali / Global Film Project | 2015 | Score Editing, Score Prep |
| <i>Before We Meet</i> | Randy May | 2014 | Original Soundtrack |
| <i>Saint's John</i> | Tyler Shaw | 2014 | Original Soundtrack |
| <i>Far is the Mystery</i> | Arturo Ochoa | 2014 | Original Soundtrack |
| <i>If Only</i> | Michael Neel | 2013 | Original Soundtrack |
| <i>Baghdad Zoo</i> | Nicholas Hoskins | 2013 | Original Soundtrack |
| <i>Apathy</i> | R.O.C.K Films | 2012 | Original Soundtrack |
| <i>Preparing to Win</i> | R.O.C.K Films | 2012 | Original Soundtrack |

DOCUMENTARY

| PRODUCTION | DIRECTOR / CO. | YEAR | CREDIT |
|--|---|------|---------------------|
| <i>Sub Pop Records: An Indie Giant</i> | Dir. Josh Goldman/SoundExchange | 2018 | Original Soundtrack |
| <i>Art of Persistence</i> | Dir. Josh Goldman | 2018 | Original Soundtrack |
| <i>ENPARD Armenia (VR)</i> | Dir. Tom Vaillant / UN and EU | 2017 | Original Soundtrack |
| <i>YMCA Sports Documentary</i> | Cúpla Media / YMCA | 2017 | Original Soundtrack |

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|---|---|------|---|
| <i>American Moderate</i> | Dir. Jared Callahan | 2016 | Original Soundtrack |
| <i>My Second Chance</i> | Dir. Jesse Doland | 2015 | Original Soundtrack |
| <i>Between Snow & Stars</i> | Dir. Tom Vaillant & Charles Joslain | 2014 | Original Soundtrack <i>*Funded by</i> <i>Kickstarter</i> |

COMMERCIAL

| PRODUCTION | DIRECTOR / CO. | YEAR | CREDIT |
|--|---|-------------|---------------------------|
| <i>ICAM Conference Opener</i> | Dir. Ty Tuin / Ultraviolet AV. | 2020 | Original Music |
| <i>Blue Lagoon Coffee</i> | Dir. Arturo Espinoza | 2018 | Original Music |
| <i>Toyota Ad: Stage Coach Fest</i> | Dir. Jesse Doland/Saatchi & Saatchi | 2016 | Original Music |
| <i>Red Bull Battle Grounds</i> | Dir. Adam Watson / Red Bull | 2014 | Co-written with Ben Mason |
| <i>Intel Spot</i> | Dir. Adam Watson / Intel | 2014 | Co-written with Ben Mason |
| <i>Rolo Chocolate</i> | Dir. Adam Watson / Rolo | 2014 | Co-written with Ben Mason |
| <i>Blue Chalk Media Demo</i> | Blue Chalk Media | 2014 | Original Music |

MUSIC VIDEO

| PRODUCTION | ARTIST / DIRECTOR | YEAR | CREDIT |
|---|--------------------------|-------------|-----------------------------|
| <i>Vibrant Church Countdown</i> | Dir. Randy May | 2018 | Original Soundtrack |
| <i>Clock Work</i> | Meg&Bryan | 2010 | Orchestration & Arrangement |

ALBUM

| PRODUCTION | ARTIST | YEAR | CREDIT |
|--|---------------------------|-------------|--|
| <i>A Great Expanse</i> | Scott Stevens | 2021 | Composer, Producer |
| <i>The Vastness EP</i> | Scott Stevens | 2020 | Composer, Producer |
| <i>A Hymn Alone</i> | S. Chaparral | 2017 | Saxophone |
| <i>Right Where You Are</i> | Britt Doehring | 2015 | Orchestrator, Copyist |
| <i>Good Reasons</i> | Meaghan Maples | 2015 | Co-Producer select tracks, Orchestrator |
| <i>Back & Forth</i> | Meg&Bryan | 2012 | Saxophone at live release |
| <i>Here There & Everywhere Between</i> | Will Shine | 2011 | Saxophone & Arranging |
| <i>The Whole Shebang EP</i> | Bryan Bangerter | 2010 | Saxophone |

SINGLES & LIVE PERFORMANCE

| PRODUCTION | ARTIST / PROJECT LEAD | YEAR | CREDIT |
|--|--|-------------|------------------------------|
| <i>To Boldly Go</i> | Scott Stevens | 2021 | Composer, Producer |
| <i>Threat Unknown</i> | Scott Stevens | 2021 | Composer, Producer |
| <i>Conspiracy Unredacted</i> | Scott Stevens | 2021 | Composer, Producer |
| <i>The Light Seeker_Jake Jackson Mix</i> | Scott Stevens | 2021 | Composer |
| <i>A Christmas Overture</i> | Scott Stevens | 2020 | Composer, Producer |
| <i>Surface Tension</i> | Scott & Craig Stevens | 2020 | Composer, Producer |
| <i>Is How I Am Loved?</i> | Michael & Emma Freed | 2020 | Recording Engineer |
| <i>Lion and the Lamb</i> | George Williamson | 2018 | Horn Arrangement |
| <i>To God Be the Glory</i> | George Williamson | 2018 | String Reorchestration |
| <i>Comedy Tonight</i> | Towne Singers | 2016 | Orchestration |
| <i>When I'm Sixty-Four</i> | Towne Singers | 2016 | Score Editing, Orchestration |
| <i>Holy Spirit, Come</i> | Ben Mason | 2015 | Proofing, Orchestration |
| <i>Gospel, Trinity, Holy Father</i> | Ben Mason | 2015 | Proofing, Orchestration |
| <i>Through the Seasons</i> | Melody Florez | 2015 | Orchestration, Arrangement |
| <i>Nothing but the Blood</i> | George Williamson | 2015 | Horn Arrangement |
| <i>Only By Grace</i> | Grace Lutheran Choir | 2015 | Trio Arrangement |
| <i>My Jesus I Love Thee</i> | Grace Lutheran Choir | 2015 | Choral Arrangement |
| <i>Psalms 91</i> | Grace Lutheran Choir | 2015 | Choral Arrangement |
| <i>Sari's Theme for Solo Cello</i> | Scott Stevens & Kimberly Bunnell | 2014 | Composer, Pianist |

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|---|----------------------------|------|------------------|
| <i>Le Boulanger (ft. Livas Quartet)</i> . . . | Scott Stevens. | 2013 | Composer |
| <i>Si Tuvieras Fe.</i> | George Williamson. | 2010 | Horn Arrangement |
| <i>You Never Let Go.</i> | George Williamson. | 2009 | Horn Arrangement |

MUSICAL

| PRODUCTION | PRODUCER | YEAR | CREDIT |
|---------------------------------------|------------------------|-------------|-----------------------------|
| <i>The Bethlehem Star.</i> | Blake Nelson. | 2019 | Orchestration, Arrangements |
| <i>Santa's Backup Plan.</i> | Hope Anderson. | 2016 | Orchestration, Score Editor |

MUSIC SOFTWARE

| PRODUCT | PACKAGE | YEAR | USE |
|-----------------------------|---|-------------|---|
| <i>Soundflow.</i> | Logic X Workflow Betterizer v.1.0.0 | 2022 | Increased speed for DAW navigation via macros for Orchestrators and Composers |

PODCAST

| SHOW | PRODUCER | YEAR | CREDIT |
|---|----------------------------|-------------|------------------------|
| <i>Catholic Answers Live.</i> | Nick Chamberlain | 2019 | Original Opening Theme |

AWARDS & HONORABLE MENTIONS

| | |
|--|---|
| <i>Hear Me.</i> | Florence Film Awards: Best original story, LAIFFA & Olympus Film Fest: Best Drama Short. |
| <i>Fistbird And The Handdragon.</i> | Third Prize in Professional Experimental Animated Film at Sony Animation Celebration 2017. |
| <i>American Moderate.</i> | Official Selection of numerous festivals. Now available on PBS . |
| <i>Before We Meet.</i> | Silver Award at the 2015 Spotlight Film Awards. |
| <i>Society of Composers & Lyricists.</i> . . | Selected for film scoring mentorship program 2013. Wrote and conducted two . . . original pieces for SAG-AFTRA singers at a conducting clinic with Jeff Beal at . . . Local 47. |
| <i>Le Boulanger.</i> | Featured piece performed by Livas Clarinet Quartet at Bristol Centre for Music . . and Arts on July 5, 2013. Piece was programmed again at Colston Hall in Bristol . . City Center September 2013. Piece was requested by the Thornbury Clarinet . . . Choir. |

TRAILER & COMMERCIAL LICENSING

Scott Stevens composes music mixed by his production partner [Ben Eggehorn](#). Selections from their catalog are available for licensing via the award winning catalog of [Analog People](#), [SIIX](#), and [Ninja Tracks](#).



INTERVIEWS & CRAFT

| TITLE | OUTLET | YEAR | TOPICS |
|---|-----------------------------------|---------------|--|
| Honoring Culture Via Film & Music | PLNU Alumni Association | 2021. | Cultural Appropriation, Stories, Cross Pollination |
| It's All Relational. | PLNU Viewpoint. | 2019. | Legacies, Communities |

Life Of A Composer NCC AUDIO 2019 Collaboration, Gear, Workflows

That 1 Thing Fork The Man Production LLC 2020 Curating info, Don't DIY

Composing for Film Indus(try) Talks Instagram 2020 New release, Mentors, Developing trust

TUTORIALS & RESOURCES

| RESOURCE | KIND | YEAR |
|---|-------------------------------------|-------------|
| <i>Online Resources for Composers</i> . . . | List of curated resources | 2018 |
| <i>Take Downs w/ Score Sample</i> | Walk-thru & PDFs | 2019 |
| <i>Retitling Wavs, mp3s</i> | Macros | 2019 |
| <i>Batch Rename In PTX</i> | Macros | 2019 |
| <i>Tab to transient > Trim > Fade</i> | Macros | 2019 |

AFFILIATIONS



TEACHING

| INSTITUTION | COURSE | YEAR | ROLE |
|--------------------------------------|------------------------------------|-------------------|---|
| Point Loma Nazarene University . . . | MUH100 Introduction To Music . . . | 2017-19 | Adjunct Professor |
| Point Loma Nazarene University . . . | MUE495 MusEd Seminar-ProTools . . | 2017-18 | Adjunct Professor |
| Point Loma Nazarene University . . . | MUT432 Orchestration | 2017-19 | Adjunct Professor (sub) |