

Film & Music Credits

FILMS

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>Sometimes I Shake</i>	Jared Callahan / PPMC.....	2020	Producer / Composer (<i>in production</i>)
<i>One Day</i>	Joel McGinty.....	2020	Original Soundtrack
<i>Wedding Screeners</i>	Marc Hutchins / Alexander Films..	2020	Original Songwriting
<i>Teens</i>	Chris Francis / Rosedale LLC.....	2019	Original Soundtrack
<i>Corporate Profile 1 (Untitled)</i>	Ty Tuin / Ultraviolet AV.....	2019	Original Soundtrack
<i>Corporate Profile 2 (Untitled)</i>	Ty Tuin / Ultraviolet AV.....	2019	Original Soundtrack
<i>Corporate Profile 3 (Untitled)</i>	Ty Tuin / Ultraviolet AV.....	2019	Original Soundtrack
<i>Sometimes I Shake (trailer)</i>	Jared Callahan / PPMC.....	2019	Original Soundtrack
<i>Hear Me</i>	Kevin Turner / Logic Films LLC....	2019	Original Soundtrack
<i>Rebound (48 Hour Film Fest)</i>	Arturo Espinoza.....	2018	Original Soundtrack
<i>Firstbird and the Handragon</i>	Ty Tuin.....	2017	Original Soundtrack
<i>Over The Earth</i>	Ty Tuin.....	2017	Original Soundtrack
<i>Macro</i>	Ty Tuin.....	2017	Original Soundtrack
<i>ChromaSound VR (Red Bull)</i>	Tom Vaillant / Red Bull.....	2016	Original Soundtrack
<i>Beneath the Tree</i>	Josh Goldman.....	2016	Original Soundtrack
<i>Meteors</i>	Tom Vaillant.....	2016	Original Soundtrack
<i>Zaatar</i>	David Ghali / Global Film Project..	2015	Score Editing, Score Prep (uncredited)
<i>Before We Meet</i>	Randy May.....	2014	Original Soundtrack
<i>Saint's John</i>	Tyler Shaw.....	2014	Original Soundtrack
<i>Far is the Mystery</i>	Arturo Ochoa.....	2014	Original Soundtrack
<i>If Only</i>	Michael Neel.....	2013	Original Soundtrack
<i>Baghdad Zoo</i>	Nicholas Hoskins.....	2013	Original Soundtrack
<i>Apathy</i>	R.O.C.K Films.....	2012	Original Soundtrack
<i>Preparing to Win</i>	R.O.C.K Films.....	2012	Original Soundtrack

DOCUMENTARY

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>Sub Pop Records: An Indie Giant</i> ... Dir. Josh Goldman/SoundExchange	2018	Original Soundtrack	
<i>Art of Persistence</i> Dir. Josh Goldman.....	2018	Original Soundtrack	
<i>ENPARD Armenia (VR)</i> Dir. Tom Vaillant / UN and EU....	2017	Original Soundtrack	
<i>YMCA Sports Documentary</i> Cúpla Media / YMCA.....	2017	Original Soundtrack	
<i>American Moderate</i> Dir. Jared Callahan.....	2016	Original Soundtrack	
<i>My Second Chance</i> Dir. Jesse Doland.....	2015	Original Soundtrack	
<i>Between Snow & Stars</i> Dir. Tom Vaillant & Charles Joslain	2014	Original Soundtrack *Funded by Kickstarter	

COMMERCIALS

PRODUCTION	DIRECTOR / CO.	YEAR	CREDIT
<i>ICAM Conference Opener</i> Dir. Ty Tuin / Ultraviolet AV.....	2020	Original Music	
<i>Blue Lagoon Coffee</i> Dir. Arturo Espinoza.....	2018	Original Music	
<i>Toyota Ad: Stage Coach Fest</i> Dir. Jesse Doland/Saatchi & Saatchi	2016	Original Music	
<i>Red Bull Battle Grounds</i> Dir. Adam Watson / Red Bull.....	2014	Co-written with Ben Mason	
<i>Intel Spot</i> Dir. Adam Watson / Intel.....	2014	Co-written with Ben Mason	
<i>Rolo Chocolate</i> Dir. Adam Watson / Rolo.....	2014	Co-written with Ben Mason	
<i>Blue Chalk Media Demo</i> Blue Chalk Media.....	2014	Original Music	

MUSIC VIDEO

PRODUCTION	ARTIST / DIRECTOR	YEAR	CREDIT
<i>Vibrant Church Countdown</i> Dir. Randy May.....	2018	Original Soundtrack	
<i>Clock Work</i> Meg&Bryan.....	2010	Orchestration & Arrangement	

ALBUMS

PRODUCTION	ARTIST	YEAR	CREDIT
<i>The Vastness EP</i>	Scott Stevens.	2020	Composer, Producer
<i>A Hymn Alone</i>	S. Chaparral.	2017	Saxophone
<i>Right Where You Are</i>	Britt Doehring.	2015	Orchestrator, Copyist
<i>Good Reasons</i>	Meaghan Maples.	2015	Co-Producer select tracks, Orchestrator
<i>Back & Forth</i>	Meg&Bryan.	2012	Saxophone at live release
<i>Here There & Everywhere Between</i>	Will Shine.	2011	Saxophone & Arranging
<i>The Whole Shebang EP</i>	Bryan Bangerter.	2010	Saxophone

SINGLES & MUSIC FOR LIVE PERFORMANCE

PRODUCTION	ARTIST / PROJECT LEAD	YEAR	CREDIT
<i>Untitled Jazz Project</i>	Scott & Craig Stevens.	2020	Composer, Producer
<i>Is How I Am Loved?</i>	Michael & Emma Freed.	2020	Recording Engineer
<i>Lion and the Lamb</i>	George Williamson.	2018	Horn Arrangement
<i>To God Be the Glory</i>	George Williamson.	2018	String Reorchestration
<i>Comedy Tonight</i>	Towne Singers.	2016	Orchestration
<i>When I'm Sixty-Four</i>	Towne Singers.	2016	Score Editing, Orchestration
<i>Holy Spirit, Come</i>	Ben Mason.	2015	Proofing, Orchestration
<i>Gospel, Trinity, Holy Father</i>	Ben Mason.	2015	Proofing, Orchestration
<i>Through the Seasons</i>	Melody Florez.	2015	Orchestration, Arrangement, Pre-Production
<i>Nothing but the Blood</i>	George Williamson.	2015	Horn Arrangement
<i>Only By Grace</i>	Grace Lutheran Choir.	2015	Trio Arrangement
<i>My Jesus I Love Thee</i>	Grace Lutheran Choir.	2015	Choral Arrangement
<i>Psalms 91</i>	Grace Lutheran Choir.	2015	Choral Arrangement
<i>Sari's Theme for Solo Cello</i>	Scott Stevens & Kimberly Bunnell	2014	Composer, Pianist
<i>Le Boulanger (ft. Livias Quartet)</i> ..	Scott Stevens.	2013	Composer
<i>Si Tuvieras Fe</i>	George Williamson.	2010	Horn Arrangement
<i>You Never Let Go</i>	George Williamson.	2009	Horn Arrangement

MUSICALS

PRODUCTION	PRODUCER	YEAR	CREDIT
<i>The Bethlehem Star</i>	Blake Nelson.	2019	Orchestration, Arrangements, Score Editor
<i>Santa's Backup Plan</i>	Hope Anderson.	2016	Orchestration, Arrangements, Score Editor

PODCASTS

SHOW	PRODUCER	YEAR	CREDIT
<i>Catholic Answers Live</i>	Nick Chamberlain.	2019	Original Opening Theme

AWARDS & HONORABLE MENTIONS

- Hear Me*..... Florence Film Awards: Best original story, LAIFFA & Olympus Film Fest: Best Drama Short.
- Fistbird And The Handdragon*.... Third Prize in Professional Experimental Animated Film at Sony Animation Celebration 2017.
- American Moderate*..... Official Selection of numerous festivals. Now available on [PBS](#).
- Before We Meet*..... Silver Award at the 2015 [Spotlight Film Awards](#).
- Society of Composers & Lyricists*.. Selected for film scoring mentorship program 2013. Wrote and conducted two original pieces for

SAG-AFTRA singers at a conducting clinic with Jeff Beal at Local 47.

Le Boulanger. Featured piece performed by Livas Clarinet Quartet at Bristol Centre for Music and Arts on July 5, 2013. Piece was programmed again at Colston Hall in Bristol City Center September 2013. Piece was requested by the Thornbury Clarinet Choir.

LICENSING

Scott Stevens composes music mixed by his production partner [Ben Eggehorn](#). Selections from their catalogue are available for licensing via the award winning catalogue of [Analog People](#).



CLIENTELE – CORPORATE | NPO | INDEPENDENT



AFFILIATIONS



TEACHING

INSTITUTION	COURSE	YEAR	ROLE
Point Loma Nazarene University. . .	MUH100 Introduction To Music.	2017-19. . .	Adjunct Professor
Point Loma Nazarene University. . .	MUE495 MusEd Seminar-ProTools. . .	2017-18. . .	Adjunct Professor
Point Loma Nazarene University. . .	MUT432 Orchestration.	2017-19. . .	Adjunct Professor (Occasional Sub)
PRIVATE.	Film Composition & DAW Usage.	2016-20. . .	Private Instructor